

## **“Crafting A Story”**

**Tutor: Roger Hill**

For people with a story to tell who want to build their confidence and refine that story for public sharing and telling. Participants should already have a story or stories they wish to develop, and be prepared to work on it in between sessions.

**Dates: See Website**

**Venue: The Bluecoat: Liverpool**

### **Week 1**

Introduction

Basic Skills Exercises

Review of chosen stories

Audit of story-telling capabilities and desired outcomes

Mapping stories onto the present

Pair-work principles

### **Week 2**

Vocal skills exercises

Preliminary sharing

Feedback

Questions and challenges

Perspectives – Character of the story-teller

- The world of the story

- Architecture of the story

- The audience and context

Pair-work on stories

Adoption of a “buddy” story

**Week 3 Interim session** for individual coaching/feedback, etc

### **Week 4**

Presentation skills

Re-sharing of enhanced stories with feedback

The “buddy” story and its uses.

Sectional work and analysis

Pair-work on sections

**Possible extra interim session** for individual coaching/feedback, etc

### **Week 5**

The story of the story

Preparatory pair-work

### **Week 6**

Final Sharing and feedback